VINCENT / HOLDEN

ASSISTANT EDITOR + EDITOR

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London, UK

EXPERIENCE

AUG 2026

LOOK Post Production / *Freelance Post-Production Assistant*

- Reviewed renders and exports for visible mistakes before client delivery.
- Rendered and prepared review and final files, then sent completed media to clients.
- Assisted with conforming projects in DaVinci Resolve and supported online, colour and delivery workflows.
- Worked across fast-turnaround jobs while keeping project files, media and versions organised.

JAN 2024 - PRESENT

Purple Martin / Studio Private / *Freelance Assistant Editor*

- Ingest, organise and transcode multi-camera rushes; create proxies and sync external sound for editorial.
- Build Premiere Pro projects, bins, selects and string-outs ready for editors.
- Relink media, troubleshoot offline footage and prepare project handovers, review files and final exports.
- Supported projects including Celeste, Adam Lambert, Joviale and Zelie.

2025 - PRESENT

Freelance / *Editor - Music, Fashion, Documentary & Social*

- Edited work for FKA twigs, Ann Demeulemeester, V&A East Storehouse and Lucia and the Best Boys.
- Manage projects from rushes through Frame.io review, revisions, version control and final delivery.
- Work across mixed codecs, frame rates, resolutions and aspect ratios, maintaining clear project organisation.
- Create social cutdowns and multi-format versions and carry out final visual checks before delivery.

EARLIER POST / PRODUCTION

SOHO STAFF Post-Production Runner, 2024 - Present
DESNZ COMMERCIAL Production Assistant, Jan-Feb 2025

PROFILE

Assistant Editor and Editor working across commercial, music, fashion and documentary post. Strong in Premiere, media management, project prep, conform support, visual QC and delivery, with recent post-facility experience at LOOK.

SOFTWARE

Premiere Pro
Advanced

DaVinci Resolve
Working

After Effects
Working

Avid Media Composer
Developing

Frame.io
Proficient

POST TOOLKIT

Ingest / transcodes / proxies / sync / relink / turnovers / QC / conform support / delivery / subtitles / social versioning / AI-assisted transcription & logging

EDUCATION

LCC
BA Film Practice, 2:1
2020-2023

MET FILM SCHOOL
Practical Film
2019-2020

OUTSIDE THE SUITE

Film / fashion / music / football. Bassist and independent filmmaker.

WORKFLOW SNAPSHOT

MEDIA PREP	EDIT SUPPORT	ONLINE + DELIVERY	SOCIAL + AI
Ingest / transcodes / proxies / sync	Bins / selects / string-outs / relink	Conform support / visual QC / exports	Versioning / subtitles / transcription / logging

SELECTED WORK / CLIENTS

FKA TWIGS Editing	ANN DEMEULEMEESTER Editing	V&A EAST STOREHOUSE Editing
CELESTE Assistant edit support	ADAM LAMBERT Assistant edit support	LUCIA AND THE BEST BOYS Editing