

# VINCENT HOLDEN

VIDEOGRAPHER + EDITOR

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Linkedin Profile

Portfolio

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## PROFILE

Creative and versatile videographer and editor with professional experience across branded content, music videos, fashion films, short films, and live events. After producing live visuals for FKA twigs, I went on to work as DOP on a Soma fashion show and have since built strong hands-on videography experience shooting for clients including JOE Media, the V&A, and artists such as Pearly Drops, Bodur, Eyelar, and Aifric through Promised Land Recordings. Combining a strong editorial background with confident shooting experience, I bring a refined visual eye, technical versatility, and a strong instinct for rhythm, atmosphere, and storytelling, always shooting with the final edit in mind.

## CREDITS-

### Selected Videography + EDIT

- JOE Media — Sage x Luton Town Football Club — Videographer — Feb 2026
- Dazed "Showgirls" — Dir/Videographer — Dec 2025
- Dazed / Lewis Vorn — Videographer — Dec 2025
- V&A East Storehouse / Bodur — Videographer & Editor — Dec 2025
- Soma Fashion Show / Tor Studios — DOP — Oct 2025
- Promised Land Recordings — Visualisers for Pearly Drops, Eyelar, Aifric and Bodur — Videographer & Editor — Oct 2025 to Mar 2026
- FKA twigs Live Tour Visuals — Videographer & Editor — Aug 2025

### Selected Editorial Credits:

- Pruzan — Campaigns (2025–2026) — Lead Editor
- Leeway — Short Film — Lead Editor — Nominated at Ramsgate Film Festival, 2026
- Ann Demeulemeester — Dialogue of Another Day — Dir. Jason Renaud — Lead Editor
- ZELIE — "Je n'a Serais Jamais" — Music Video — Editor
- Church's ft. Theo James — Campaign — Editor
- Church's ft. Harry Lawtey — Campaign — Editor
- Baby Morocco — "Crazy Cheap" — Dir. Iris Luzz — Co-Editor
- Bon Parfumeur — Fragrance Campaign (SS24) — Co-Editor

## Recent Employment-

**Editor** — Purple Martin & Studio Private — Jan 2023–Present

Edited short-form content across commercial, music, fashion, and documentary projects, working across both creative and branded outputs. Collaborated with senior editors including Fleming Mason and Adam Muscat, contributing to edit workflows, narrative development, and delivery across multiple platforms.

**Freelance Videographer** — 2024–Present

Shooting and editing branded, editorial, music, and live content for clients across fashion, culture, and music. Recent work includes JOE Media, Dazed, V&A East Storehouse, Tor Studios, and Promised Land Recordings.

**Production Assistant** — Blinkink — Feb 2025

Supported producer Cindy Burnay on a stop-motion campaign for DESNZ, directed by Andy Biddle and Adeena Grubb. Worked across on-set runner duties and post-production support, including oversight of the edit process.

## KEY SKILLS

- **Editing Software:** Adobe Premiere Pro (Advanced), DaVinci Resolve (Proficient), After Effects (Proficient), Avid (Currently Learning)
- **Videography:** Strong hands-on experience shooting across branded, music, fashion, and live content
- **Cameras:** Sony and Blackmagic camera systems
- **Lighting:** Working knowledge of lighting setups, with experience shooting in low-light, atmospheric, and fast-paced environments
- **Formats:** Commercials, Music Videos, Short Films, Fashion Films, Branded Content, Documentary
- **Post Workflow:** Offline/Online Editing, Narrative Structure, Assembly Edits, Sound Syncing, Archival Sourcing, Project Management
- **Other:** Strong visual sensibility, mixed media approach, creative collaboration, fast turnaround, remote and studio-based workflow

## EDUCATION HISTORY

LONDON COLLEGE OF COMMUNICATION (UAL)  
(September 2020- June 2023)  
Film Practice BA  
2:1 Honours